

### Jocelyn C Chambers Catalog of Works

TITLE/YEAR WRITTEN	PROJECT (if applicable)	Instrumentation
<b>My Heart, 2012</b>	Texas Young Composer Competition	Full orchestra
<b>Paradise (So This is Love, My Dear), 2013</b>	Texas Young Composer Competition	Full orchestra
<b>Enigma for the Night, 2013</b>	American Festival for the Arts collaboration with Houston Ballet	String quartet
<b>the door in the air, 2014</b>	N/A	SATB choir
<b>now i know in part;, 2015</b>	“Vulnerable Looks Good On You” song cycle	Voice, Piano, Upright bass
<b>turn, my beloved, 2016</b>	“Vulnerable Looks Good On You” song cycle	Voice, Trumpet in Bb, Trombone, Piano, Upright bass
<b>the threshing floor., 2016</b>	“Vulnerable Looks Good On You” song cycle	Voice, Clarinet in Bb, Trumpet in Bb, Trombone, Jazz guitar, Piano, Upright bass
<b>Aeternum Vale (Farewell Forever), 2017</b>	N/A	SATB choir, also arr. for String sextet and String orchestra
<b>Lay Me Down (Who’s Next?), 2016</b>	“The Gospel According to Jocelyn” visual album	SATB choir
<b>peachy orange, yellow, and lavender, 2016-2017</b>	“The Gospel According to Jocelyn” visual album	Solo violin
<b>Genesis, 2017</b>	“The Gospel According to Jocelyn” visual album	Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Harp, String quartet
<b>Genesis Reprise, 2017</b>	“The Gospel According to Jocelyn” visual album	Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Piano, Violin, Viola, Cello, Bass
<b>Study In Grieg, 2019</b>	N/A	String quintet, also arr. for String orchestra
<b>Eres niña encantada, 2021</b>	Commissioned for Reavis High School	SSAA choir with Piano accompaniment
<b>Hope Is A Strange Invention, 2022</b>	Commissioned for the Orange County Women’s Chorus	SSAA choir

**For pricing information, please contact Jocelyn at [this form](#).**